



ART GALLERY ON OVENS INC. PRESENTS

THIRTY X THIRTY

A SELECTION OF SMALL WORKS BY REGIONAL ARTISTS

JUNE 6 - 17 2024

Prizes to be announced over the coming weeks

As a Not for Profit Gallery we are excited to offer our local & regional artists the opportunity to enter our Annual Thirty X Thirty Exhibition.

Opening night will be Thursday 6 June from 5 - 7pm,
with Prize winners announced.

Judging will be completed by Michael Ashby

Light refreshments will be served, and we hope that artists, families and friends will come to connect and celebrate with us.

KEY DATES

APPLICATIONS CLOSE:	Sunday May 26
WORK DELIVERY:	Sunday 2 June between 10am-2pm Monday 3 June between 10am -4pm
WORK COLLECTION:	Monday 17 June between 4pm – 5pm Tuesday 20 June between 10am-12pm

APPLICATION FORM

NAME: _____

ADDRESS: _____

PHONE: _____

EMAIL: _____

Bank details: Name of account: _____ BSB: _____ Account: _____

TITLE	MEDIUM	PRICE
1.		
2.		
3.		

Image required – JPEG file size no larger than 2MB emailed with your application.

ENTRY FEE: \$10 per work. This can be paid direct to Art Gallery on Ovens Inc or in person at the gallery.

ART GALLERY ON OVENS INC DETAILS:

Bendigo Bank ACC Name: Art Gallery on Ovens Inc. BSB: 633 000 ACC: 167 894 609

Reference: your surname.

Please list names of people that may be collecting work on your behalf. Artworks will not be released to anyone else.

TERMS & CONDITIONS OF ENTRY – Please read conditions of entry carefully.

1. Artists are invited to enter a 2D artworks (Any Medium) maximum of THREE works for this exhibition which **must only be** 30cm x 30cm.
2. The entry must be an original, uncopied work, that has been completed in the last 12 months and not previously exhibited.
3. To be eligible, all entrants must submit ALL the requirements of entry by the due date. This includes – A completed application form, a correct sized JPEG image (2MB only) of the artwork and entry fee payment.
Entries received after 26 May 2024 will not be accepted.
4. The ENTRY FEE of \$10 per work is non-refundable if works are not selected for the exhibition.
5. Applications MUST be sent via EMAIL to Art Gallery on Ovens exhibition co-ordinator lindadagostino1974@gmail.com . Please contact Linda for queries or information. Hard copies of the application will be available at Art Gallery on Ovens at Shop 4/ 103 Murphy Street Wangaratta.
6. All work must be professionally prepared for hanging and installation. To be suitable for hanging please adhere to the requirements.
If framed, frames must be a decent quality to sell in a gallery.
Plastic frames without 'D'rings and wire/string are not acceptable. Therefore, ALL framed works, MUST have 'D'rings and hanging wire/String. Works on paper must be framed. Canvases do not need to be framed but must have 'D'rings and wire/ string.
Contact Linda 0400218945 or Janet 0431890158 if you are unsure.
7. All entries must be for sale. Works sold will be charged a commission of 20%. Prices must include GST if artists are registered for GST.
8. All entries will be assessed by an INDEPENDENT PANEL, which will be then select a shortlist of works for the exhibition. All entrants will then be notified by email if they are successful or not and further correspondence will not be entered into.
9. All work must be clearly labelled with the artists name, title, price and date on the back of the work.
10. All works must be delivered to **Art Gallery on Ovens on Sunday 2 June 10am – 2pm or Monday 3 June 10am - 4pm** at Shop 4/103 Murphy Street Wangaratta. Please unwrap all artworks on delivery and no packaging is to be left in the gallery.
11. The exhibition organisers accept no liability for loss or damage either during transit or whilst entries are in the custody of Art Gallery on Ovens Inc. However, all due care will be taken with the artworks at all times.
12. The finalists will be judged, and the prize shall be awarded to the entry the judge considers having the highest artistic merit. No correspondence will be entered into regarding the judge's decision.
13. Unsold works are to be Collected Monday 17 between 4-5pm or Tuesday 18 between 10-12pm.
14. The organisers reserve the right to reproduce works in brochures and for public purposes.