

CURRICULUM VITAE

SUE HOURIGAN:

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Exhibitions:

Group Exhibition (4 artists) – Passionate Palettes, King Valley Cucina 2010
Group Exhibition (3 artists) – 3 Country Girls, Goorambat 2011
Moyhu Historical Exhibition – Passionate Palettes, Moyhu 2017
High Country Art Harvest (Swanpool) 2019– (artists selected by invitation only)
Window to Window Benalla (annual shop window exhibits 2018,2019,2020,2021)

Art Shows and Awards:

Winner – Bright Art Show 2021 Pastel Section
Winner – Wangaratta Art Show 2017 Section Prizes (2017 and 2015)
Winner – Myrtleford Inaugural Art Prize 2010
Finalist - Mansfield DRC National Equine Art Prize 2019
Wangaratta Rotary Art Show (Highly Commended awards in 2018, 2016, 2014, 2013, 2001)
Corowa Federation Art Competition (Highly Commended 2019, 2017, 2014)
Tatong Art Show (Hangers Award 2019)
Tyers Art Show (Highly Commended 2002 (Pastel))
Strathbogie Summer Festival Art Exhibition 2016 (Most Popular Pastel)
King Valley Art Show (2014-2018)
Camberwell Art Show 2021 – all entries accepted for display

Representation:

Sue's work can be found on display (and for sale) at:

Gallery on Ovens, Wangaratta, Victoria

Carlisle Art, Benalla Victoria

The Olive Shop, Milawa, Victoria

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Education:

Sue has attended many art development workshops regularly over the past 35 years with major influences being:

<i>Ross Paterson</i>	<i>Many Oil, Pastel and Watercolour Workshops from 2010 to Present</i>
<i>John Wilson</i>	<i>Workshops in Oil Painting 2008 and 2010</i>
<i>Maxwell Wilks</i>	<i>Pastel 2009 and Oil 2018</i>
<i>Grace Paleg</i>	<i>Pastel 2017</i>
<i>Kate Jenvey</i>	<i>Oil 2016, Pencils 2016, 2018, 2020</i>
<i>Jennifer Paul</i>	<i>Oil 2014 and 2020</i>
<i>Steven McCall (Pastel), Charles Sluga (watercolour), Linda Weil (drawing), Kathy Ellem (acrylics)</i>	<i>Various dates</i>

Sue holds a Bachelor of Electrical Engineering degree and has worked in technical roles since graduating in 1986. Art became a passion over time, so much so that in recent years she decided to work part time so that she could devote more time and effort to her painting. Although technically orientated, Sue has learned to loosen up her style and become creative when “tackling” her subjects, whilst keeping the important technical aspects of her painting accurate.

Other Background:

Sue is a founding member of Passionate Palettes art group of Moyhu. The group was founded in 2009 with the original four members of the group finding that they had a common interest and passion for art. They met at each other's homes for social painting days and eventually outgrew their homes with more interest developing in the community for others to join in. The group has grown and become well known in the Moyhu/Greta/King Valley community. They now meet regularly for social painting days (with support of King Valley Learning Exchange) at the Moyhu Masonic Hall.

The group also organise workshops with other experienced artists to further enhance their skills – this has been the source of much of Sue's training through art development workshops which has benefited not only her own development, but also that of other local artists.