

Curriculum Vitae – Ninetta Santoro

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Education and Qualifications

Doctor of Philosophy; Master of Education; Grad Dip TESOL; Bachelor of Arts

Exhibitions

2023 – *'Art in Autumn'* – Beechworth Arts Council Art Show, Beechworth, Victoria.

2023 – *'Interwoven, Global Oceans and Winged Messages'*, Adelaide International Print Exchange and Exhibition, City of West Torrens Gallery, Adelaide.

2023 – *'Reflections on a River Redgum'*, Creators Art Space Group Exhibition - Albury Library Museum.

2023 – *'Beyond the Bends'* – Stanley Artists Annual Art Show, Stanley, Victoria.

2022 – *'The Linden Postcard Show'*, Linden New Art, St Kilda, Melbourne.

2022 – *'Interwoven'* International Print Exchange and Exhibition, South Australian Museum, Adelaide.

2022 – *'King Valley Art Show'*, King Valley, Victoria.

2022 – *'Beyond the Bends'* – Stanley Artists Annual Art Show, Stanley, Victoria.

2022 – *'Compact Prints International Print Exhibition, Auction and Exchange'* – Umbrella Studio Contemporary Arts, Townsville Queensland.

2021 - *'Postcards North & South'*, International Print Exchange and Exhibition, Umbrella Studio, Townsville Queensland; Stratford, New Zealand; Napier, New Zealand; Wharepuke, New Zealand; Firestation Print Studios, Armadale Victoria.

2021 – *'The Linden Postcard Show'*, Linden New Art, St Kilda, Melbourne.

2021 – *'Fresh and Unframed'* – Arts Yackandandah, Yackandandah,

2021 – *'Blossum and Flourish'*, Firestation Print Studio, Armadale, Melbourne.

2019 – *'Kensington Art Show'*, Kensington, Melbourne.

2012 – *'A Class Act'* – Group Exhibition, Bathurst Chase, Bathurst.

2011 – *'A Class Act'* – Group Exhibition, Bathurst Chase, Bathurst.

Skill Development

2023 – Folded Book Making with Karen Neal, Firestation Print Studio, Armadale

2022 - Collagraph Workshop with Basil Hall at Creators Artspace, Wodonga

2022 - Monotype workshop with August Carpenter, Firestation Print Studio, Armadale Melbourne.

2021 – ‘The Print Kitchen’. Collagraph Workshop with Sarah Amos, Firestation Print Studio, Armadale Melbourne.

2021 – Collagraph Workshop with Myra Kaufman, Firestation Print Studio, Armadale Melbourne.

2019 - Reduction Linocut workshop with Marie Mason, Firestation Print Studio, Armadale Melbourne.

2019 – ‘Mokuhanga’ Traditional Japanese Woodblock Print’ workshop with Terry McKenna, Firestation Print Studio, Armadale Melbourne.

2019 – Solar Plate Etching Workshop with Trudy Rice, Firestation Print Studio, Armadale Melbourne.

2019 – ‘True Grit’. Drypoint Etching Workshop with Bronwyn Rees, Firestation Print Studio, Armadale Melbourne.

2017-2019 – Oil Painting with Adrienne Strampe, Fitzroy Painting, Melbourne

2016 – Intermediate Screenprinting Course (12 weeks), Glasgow School of Art, Scotland.

2015 – Collagraph Workshop, Edinburgh Print Studio, Scotland.

2017 – Woodcut Workshop, Glasgow Print Studio, Scotland.

2014 – Copper Plate Etching Course (12 weeks), Glasgow Print Studio, Scotland.

2014 – Beginner Screenprinting Course (12 weeks), Glasgow School of Art, Scotland.

2010 - 2013 – Oil Painting and Drawing with Meryl Rice, Meryl Rice Studio, Bathurst.

Memberships

Resident Artist, Gallery on Ovens, Wangaratta Victoria.

Member, Creators Artspace Collective, Wodonga, Victoria.

Member, Beechworth Arts Council.

Member, Goulburn and North East Arts Alliance.